

Name _____ Period _____ Date _____

Folk Tale Presentation Rubric

Listening/Speaking/Viewing (and Reading) - ELA7LSV2a-d ELA7R3b, c

4	3	2	1
Student has prepared oral presentation so the reading is fluent, not choppy.	Student has prepared oral presentation, but the reading is choppy and disjointed.	Student has not prepared oral presentation, and the reading has several miscues.	Student has not prepared oral presentation. The reading is hard to understand.
Student shows appropriate changes in delivery of presentation including gestures, pace, volume.	Student shows some changes in delivery of presentation including some changes in gestures, pace and/or volume	Student delivers presentation in a static, unexpressive manner but will pause at punctuation.	Student delivers presentation in a monotone with no expression or pauses even for punctuation.
Student reads with rhythm, flow, and meter that sounds like everyday speech with almost no miscues	Student reads with rhythm, flow, and meter that sounds like everyday speech, and is able to self-correct miscues	Student reads with some rhythm, flow, and meter that sounds like everyday speech, but does not self-correct miscues	Student does not read with rhythm, flow, and meter that sound like everyday speech. Student does not self-correct miscues
Student delivers presentation at a pace that is easy to follow.	Student delivers presentation at a pace that is a little to fast/slow.	Student delivers presentation at a pace that too fast/slow.	Student delivers presentation at a pace that is difficult to follow.
Student speaks clearly and at an appropriate volume with appropriate expression.	Student speaks clearly and at an appropriate volume.	Student either speaks clearly or at an appropriate volume.	Student does not speak clearly or at an appropriate volume.

Comments:

Conventions - ELA7C1a, c, f-h

4	3	2	1
Student shows excellent sentence variety by including several simple, compound, complex, and compound-complex sentences.	Student shows good sentence variety by including at least 3 of 4 sentence types .	Student shows limited sentence variety by including only 2 of 4 sentence types.	Student does not show any sentence variety.
Student shows correct subject-verb and pronoun-antecedent throughout the ppt. presentation.	Student shows mostly correct subject-verb and pronoun-antecedent throughout the ppt. presentation.	Student shows some correct subject-verb and pronoun-antecedent agreement in the ppt. presentation	Student shows little subject-verb and pronoun-antecedent agreement in the ppt. presentation.
Student produces a final draft that demonstrates correct punctuation, spelling & capitalization with no errors.	Student produces a final draft that demonstrates correct punctuation, spelling and capitalization few errors.	Student produces a final draft that demonstrates correct punctuation, spelling and capitalization with several errors.	Student produces a final draft that demonstrates limited correct punctuation, spelling, and capitalization.

Writing - ELA7W2a-f

4	3	2	1
Student produces a folk tale that has characters that include clear hyperbole or personification.	Student produces a folk tale that has characters that include clear hyperbole or personification.	Student produces a folk tale that has characters that include clear hyperbole or personification.	Student produces a folk tale that has characters that include clear hyperbole or personification.
Student produces a folk tale that has a clearly explained revelation (moral or lesson).	Student produces a folk tale that has revelation (moral or lesson) but it is not explained.	Student produces a folk tale that may have a revelation.	Student produces a folk tale that has no revelation (moral or lesson).
Student produces a narrative that includes several sensory details of the setting that clearly expresses time and place.	Student produces a narrative that includes some sensory details of the setting that clearly expresses time and place.	Student produces a narrative that states time and place.	Student produces a narrative that does not include setting: time and place.
Student produces a narrative with a clearly defined conflict, a climax where the protagonist's choice is evident, and resolution that satisfactorily ends the story.	Student produces a narrative with a conflict; a climax and resolution are evident but not well defined.	Student produces a narrative where the conflict is evident, but the climax is confusing, and/or the resolution does not satisfactorily end the story.	Student produces a narrative where the conflict, the climax or the resolution is missing.